

VISIT...

LANZAROTE
Caliente.COM

♩=124

N.C.

Repeat ad lib.

Am C F

1. Sweet con - fet - ti out look - ing for — a sav - - - iour,
(Verse 2 see block lyric)

Tacet 1°

Dm Am F6

find - ing it hard — to break the chain, — noth - ing ven -

Am F6 Am

tured noth - ing gained. Ice - cream beau - ty, act - ing

C F Dm Am

on her best - be - hav - iour, find - ing it hard - to bite her tongue, -

F6 Am F6

feel - ing so old - as the night is young. -

N.C.

Six foot lean - ing on a li - zard chest, - two red dra - gons ir - oned

on his vest, — all that mo - ney you de - serve the best. — I'm im - pressed, —

F#dim Fmaj7 Esus4 1. Am

I'm im - pressed, — I'm im - pressed, —

F6 Am F6 2. N.C.

Ev - 'ry day — is like — your birth - day,

Am7



But the can-dle's burn - ing,

don't you see, don't you see?



N.C.

Six foot lean-ing on a li-zard chest,

two red dra-gons ir-oned on his vest, all that mo-ney you de -

1.
F#dim Fmaj7 Esus4

-serve the best. I'm im - pressed, I'm im - pressed, I'm im -

2.
F#dim Fmaj7 N.C.

I'm im - pressed, I'm im - pressed, Oh I'm im - pressed,

Am F6 Am F6 Repeat ad lib. to fade

I'm im - pressed, don't like you but I'm im - pressed,

Verse 2:

What you've got isn't all that you've been given
 Changing your body like you change your jeans
 Nothing is ever as it seems
 Something tells me it's a marriage made in heaven
 Stealing your look from a magazine
 Playing the part from a movie scene.

Six foot leaning etc.